

PSYCHOANALYTICAL STUDY OF CHARACTERS IN PAKISTANI DRAMA SERIAL “UDAARI”

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ABSTRACT

The present study is an attempt to understand the aggressive and sexual behaviour of the main character Imtiaz in the selected episodes of drama serial Udaari. Furthermore, it also explores the reasons behind female child character Zebu's irrational behaviour under theoretical framework of Psychoanalysis by Sigmund Freud. Psychoanalysis is the set of the therapeutic techniques and psychological theories. Moreover, the main idea of psychoanalysis is that individuals possess unconscious feelings, thoughts, memories and desires. Freud talked about theory of mind and theory of personality, which further describes three aspects of individual personality, id, ego, and super ego. In addition to that, an individual suffers because of the sexual imbalance in his or her personality. The Textual analysis of selected episodes of drama serial Udaari helps readers in understanding of the sexual and violent behaviour of main character Imtiaz and the reasons of the irrational behaviour of the female child character Zebu. The present study reveals that Imtiaz symbolizes id personality in the drama, which drives him towards sexual and aggressive behaviour. The study also explores the female child character Zebu irrational behaviour because of the repressed fears and memories in her unconscious mind. The current study also gives a pathway for future researchers to analyse other characters of drama serial Udaari by using the Psychoanalytic models of Karl Jung and Lacan.

INTRODUCTION

Dubey (2013) claims that literature works as a mirror of society, what happens in society is shown in literary works in one way or another. Literature has been defined as the imitation of individual behaviour, which reflects the society. Literature is the medium, which reflects harsh realities of human life, it reflects human life and represents societal norms and highlights evils existing within the society to restore the social conditions (Duhan, 2015).

1.2 Literature and Psychology

Psychology and Literature are branches of science, which study and analyse human mind. At one hand, Psychology analyses and researches the causes of human behaviours and literature portray individual behaviour through the fiction. Both sciences study individual behaviour and are interrelated. Literary work is building block of a correlation between psychology and literature because literary piece of writing study and analyse human behaviour and explain individual inner world. The literature and Psychology are linked in way that the literary piece

of writing supports psychology by depicting individual psychological conditions through different characters (Yemir, 2019).

According to Holland (1990, p. 34), “literature has played a significant role in Freud’s discovery of psychoanalysis. It will not be wrong to say that psychologists benefit from the study of literature in their analysis of certain concepts, phenomena and theories”. Aristotle brought psychology and literature together by introducing the term catharsis which is the purification of feelings”.

1.3 Freud Psychoanalysis

Psychoanalysis is defined as the set of speculations and therapeutic methods or techniques that are used in order to study unconscious mind, which together makes a procedure to cure mental disorder. The Psychoanalysis method was established by an Austrian’s neurologist Freud in 1890’s (Freud cited in Juliet, 2000). According to Sibi (2020) Study, Freud developed his theory of psychoanalysis after getting inspiration from his friend and mentor Josef Breuer.

1.4 Levels of mind defined by Freud.

The conscious

According to Mangala, the conscious mind is comprises of things which acquire human focus and attention in certain time, conscious mind is a component of individual psyche, which is well aware of thoughts, feelings and the surroundings. Freud defines conscious mind as a level of the conscience that only hold smallest part of human mental materials, the contents of a conscious mind are outcome of the filtering process, which are done by external cues or stimulus. Such contents stay within the conscious mind for relatively short period of time. Once the individual divert his/her focus towards other cue, then the contents of a conscious mind are pushed towards the unconscious or preconscious mind (2007).

The preconscious

According to Freud (1959), the preconscious mind is located below the conscious mind, the preconscious level of mind contains available memory and from this level of mind the individual can retrieve and recall memories into conscious mind.

According to Freud, preconscious mind contains feelings and thoughts of which an individual is not aware of, but such thoughts and feelings can be brought to the consciousness level of mind. It just exists below the consciousness, “preconscious is just like the mental waiting room in which thoughts remain until they 'succeed in attracting the eye of the conscious” (Freud, 1924, p. 306).

The unconscious

According to Freud (1959), the unconscious mind contains all important things, which are absent at conscious mind like human instincts or derives, emotions, and memories associated with the trauma. Like iceberg most important part of individual mind is also invisible. unconscious mind plays important part of human personality. It acts as repository of the primitive impulses and wishes. The unconscious mind is important level of a consciousness, if person wants to know about human’s behaviour. The unconscious mind is mental storeroom for all the experiences that individual mind gone through. During time of stress and sleep the unconscious part of mind can come to conscious level of mind (Bishop, 1968). According to Freud (1985), the unconscious mind of human being thoughts plays major role in determining human behaviour, it’s exert an extensive influence on one’s world, feelings, thoughts and action.

About Drama “Udaari”.

The title of play “Udaari” is Punjabi word which meaning is “flight” and word “flight” refers to Meer’s Flight towards stardom and Sajida’s flight towards freedom. The drama was written by the famous play writer Farhat Ishtiaq and was directed by the popular director Ehtishamuddin. The drama serial Udaari features “Bushra Ansari as Sheedan, Samiya Mumtaz as Sajida, Urwa Hocane as Meera, Farhan Saeed as Arsh, Ahsan Khan as Imtiaz, and Hina Altaf Khan/Areesha Ahsan as Zebu”. Drama serial Udaari can be considered as example of the Entertainment Education (Malik et al, 2019).

Statement of Problem

In Pakistan society individual shows irrational behaviour such as, sexual and violent behaviour with the women’s and small children. This study is

an attempt to explore individual psychological problems in Pakistani society by taking Pakistani drama serial Udaari as a sample.

Aims and Objectives of Research

1. To understand aggressive and sexual behaviour of the main character Imtiaz in drama serial Udaari from Psychoanalytical perspective of Sigmund Freud.
2. To highlight main reasons behind the irrational behaviour of Zebu in Drama serial Udaari.

Questions

1. How is aggressive and sexual behaviour of Imtiaz shown in Pakistani drama serial Udaari?
2. How are the reasons behind Zebu irrational behaviour portrayed in drama serial Udaari?

Significance of present study

The present study is very important because it spread awareness about child sexual abuse among Pakistani's parents and their children's. On the other hand, finding of present study will also inspire other researchers to work on Pakistani Drama's by using Freud Psychoanalysis.

Delimitations of Present research

1. The present research is limited to analyse only two main characters Imtiaz and Zebu of drama serial "Udaari" by using Sigmund Freud Psychoanalysis.
2. The present research is an attempt to apply only Freud Psychoanalyses on drama serial "Udaari".

LITERATURE REVIEW

2. Defining Psychoanalysis

Psychoanalysis is a type of therapy that aims to treat mental disorders through the process of investigating a kind of interaction between the elements of conscious and unconscious mind (Freud cited in Hossain, 2017).

According to McLeod (2018), Sigmund Freud is founder of psychoanalysis, it is a method used for the treatment of neurotic patient who suffers from mental illness. Psychoanalysis is also theory that explains the behaviour of human beings.

According to Sibi (2020), Freud is the father of the psychoanalytic theory. Psychoanalytic therapy or

theory helps psychoanalyst to understand human personality and its development in a person.

3. Freud theory of Iceberg

3.1 Ego

According to Guerin (2005), Ego is a component of the human personality, which deals with the reality, Ego regulates instinctual derives of id, so that these derives of id can be released in a non-destructive behavioural pattern.

Freud defines ego as defensive and conscious portion of individual's mind. Ego needs to fulfil the requirement of external world; thus, ego follow rules of super ego and also satisfy libido of id. Ego serves for sanity, circumspection and reason (1933).

3.2 Superego

According to Freud, Superego is moral police, it represents all the parental prohibitions and also act as critical agent. Superego is constantly in conflict with desires and the impulses of id and with ego, superego has some rules and norms, if superego norms are not followed then superego punish ego and make it feel guilty (1933).

3.3 ID

Freud defines id as individual's desire, passion, and need. Id is core of person's unconscious mind. Id has no time, no morality, and no rules, id is governed by person's libido and it tries to get immediate pleasure (1933). Id only knows pleasure principle; it means every impulse of individual needs to be fulfilled immediately without any kind of thoughts of consequences. Id looks for wants and desires and it wants to release tension, id belongs to unconscious mind and it lacks morality. A newly born baby is governed by id.

According to Siegfried, who researched on (2014) "The Formation and Structure of the Human Psyche", Id is most unorganized part of human psyche, which contains individual's instinctual drives. Id is only portion of mind, which is present when a person is born and it is source of human wants, bodily needs, impulses, and desires, especially human's aggressive and sexual derives. Id is completely unconscious part of human psyche and according to Sigmund Freud, "id is the source of all psychic energy". It is not always possible to take instant gratification of such desires and when

there is no instant gratification the psychological tension created, which needs to be released. The id performs the function of releasing such tension through the primary Process (Freud cited in Suryabrata, 2002). Id is source of human desires and human aggression. Id has been defined as anti-social, amoral, and lawless. Id goal is to fulfil and gratify human instinct for the sake of pleasure without any regard for legal ethics, social convention or moral restraint. Id is all about primitive, selfish, and childish pleasure and it is a part of human personality, which lacks ability to postpone gratification (Hossain, 2017).

3.4 Research gap:

Sigmund Freud was a great Psychoanalyst, who gave a lot of theories which includes, theory of personality, theory of unconscious mind, and oedipal complex etc. The present study is an attempt to analyse main characters Imtiaz and Zebu of drama serial Udaari by using Sigmund Freud psychoanalysis as framework. There is less work done on the Pakistani dramas by using Freud's psychoanalysis and there is also no work done on drama serial Udaari by using Freud psychoanalysis. therefore, the present study is an attempt to fill this gap.

METHODOLOGY

4.1 Theoretical Framework

Psychoanalysis has been defined as set of speculations and therapeutic methods that are used to study unconscious mind, which together makes a method to cure mental disorder. The Psychoanalysis method was established by the Austrian's neurologist Freud in 1890's (Freud cited in Juliet, 2000).

4.2. Analysis Technique

Textual analysis has been defined as qualitative method, which is used to analyse content in popular culture and media such as, TV shows, newspaper articles, websites, advertising, and videos. This method has been closely connected to the cultural studies. It is based on interpretive and semiotic approaches, this analysis focuses on cultural assumptions and underlying ideologies of text (Fürsich, 2018).

Textual analysis is defined as a method of communication used by the researchers to interpret and describe the characteristics of the visual or recorded message. Textual analysis describes content, functions and structure of messages contained within texts.

4.3. Nature of Present study

According to Bhandari (2020), the qualitative research involves gathering and examining the "non-numerical data" such as, video, audio, and text to interpret the opinions, experiences, or concepts. It is also used to collect deep insights into the problem or develop new ideas and concepts for research. According to Cropley (2015), the qualitative research methodology main ideology is to analyse and investigate the researcher's personal approaches that are based on person's real life experiences.

4.4. Data collection of present study

The current research data is collected through purposive sampling technique. The episodes of drama serial Udaari, research articles, and different research papers have been used as secondary resource of present research. The present study is based on the qualitative inquiry of purposively selected episodes of drama serial Udaari.

5. PSYCHOANALYTICAL ANALYSIS OF IMTIAZ AND ZEBU

5.1 Instant gratification of Imtiaz

Fifth episode of Drama serial "Udaari" starts, when Meera does not attend her classes at school and meets with her lover. Meanwhile, her mother gets to know from Zebu that Meera does not attend classes and goes somewhere else to meet someone. Sheedan Meera's mother gets furious and starts searching for Meera, on the other hand Meera is having conversation with her lover about their marriage. When Meera's mother Sheedan arrives, she hears Meera conversation who asks her lover to talk with his mother about their marriage. Sheedan listens to Meera's conversion and tells Meera in sarcastic mood that she will fix their marriage and scolds Meera and her lover at the end Sheedan takes her daughter home. In one of the scenes of episode five, when Meera asks Imtiaz for rice, Imtiaz tells Meera that nobody is home, so she

has to take rice on her own from his house. As a result, Meera enters into Imtiaz's home to take rice for her brother, who wants to have rice for lunch. Imtiaz after sending Meera towards his house also leaves for his home, while entering into his home Imtiaz locks the door and goes towards Meera, who holds the container of rice. When Meera sees Imtiaz getting closer to her, she gets scared and inquires him who has locked the door, Imtiaz tells Meera that he has locked the door because he wants to talk to her. Meera tells him that she respects him and he should feel shame while flirting with her. Imtiaz tells Meera that do not give him respect just give him love, "Tu izzat na kar pyar kar pyar" and holds her hand, here, Imtiaz experiences id personality because according to Freud, "Id is amoral and childish and it wants to fulfil the desires of love and sex".

In the drama Imtiaz asks Meera to give him love not respect, which shows Imtiaz id personality because he wants to fulfil the desires of love and sex, he also acts as amoral men because he asks Meera for love and sex, who considers him as her uncle. Meera asks him to leave her hand but he does not leave her hand. At the end, she luckily manages to free her hand from Imtiaz, Imtiaz still tries to convince her for having sex, he tells Meera that "He will feed her family and make her happy and in return she should make him happy", Imtiaz also offers money to Meera and asks her to come daily at same time and again forcefully touches Meera's checks and holds her hand because he has a desire for instant gratification. Which according to Freud's concept of id asks for instant pleasure at every condition. According to Freud, "Id only knows pleasure principle, It means every impulse of individual needs to be fulfilled immediately without any kind of thoughts of consequences" (Freud cited in Olofsson, 2018). In the drama Imtiaz wants to fulfil his sexual impulse by having sex with Meera which shows his id personality, when Meera resist against Imtiaz and tries to run away from him, Imtiaz cannot control his sexual impulse and he also run after her to catch her in order to fulfil his needs of having sex without taking care the consequences of raping Meera, which again shows Imtiaz id personality.

Imtiaz who is married and has one step daughter still wants to have sex with a young girl Meera,

which shows that he is shameful person and he does not feel any shame. According to Freud, "Id belongs to unconscious state of mind and it lacks morality". On the other hand, Imtiaz also lacks morality because Imtiaz wants to take sexual pleasures from Meera and does not care about his wife and norms of the society, which shows that Imtiaz has id personality.

"Id does not know the word "no", and want to fulfil its needs and desires without taking care of the society and its restriction" (Freud cited in O'Shea, 2019). In the drama Imtiaz wants to fulfil his desire of having sex with Meera, on the other, Meera resist to have sex with Imtiaz but Imtiaz seems to ignore Meera's choice and tries to impose his own wishes and desires on Meera because Imtiaz does not know the word "no" in the drama, which shows his id personality.

5.2 Imtiaz lust for Zebu

Episode six starts with the conversion of Arsh and their group at Mili house about their one group mate Farwah who left their group and now they're searching for another one, Mili give idea that they will take someone else as Farwah but Arsh don't even want to comment on his idea.

In the next scene, Meera is more embarrassed because the guy that she is in love with is from a rich family and constantly puts her and her family down for what they do. His mother Durdaana is an evil and extremely loud lady, who thinks of no one but herself and consistently puts Sheedan and her family down. She doesn't even help her own widowed sister Sajida. When she finds out that her son wants to get married to miraasi she gets him engaged to his phuppo's daughter. In the next scene on the shop of Imtiaz, when Meera passes by Imtiaz shop, he looks at her like he has feelings for her, he looks lustfully and wants to have sex with Meera, which shows Imtiaz instant gratification. According to Freud concept of id, "the instant gratification needs to be fulfilled".

In the next scene, Imtiaz brings food for Zebu after few days Imtiaz proposed Sajjo. First, she said what people would think about them, but then she accepted his proposal. Imtiaz apparently shows himself as a good person but after getting married to Sajjo his behaviour changes and he inflates his anger on Sajida. According to Freud concept of Id,

anger and aggression is a source of id. The present study more focus on Imtiaz's character, he told his wife that their daughter would be a teenager in a few years, here Imtiaz shows unconsciousness feelings for Zebu, which according to the Freud concept of id is unconscious. He got married to Sajjo, but his main aim was to get closer to Zebu. There were sexual desires behind Imtiaz kindness, that's why he brings food and school bag for Zebu. Here, Imtiaz symbolizes id personality because he does everything in order to gratify his sexual instant. Imtiaz has evil intentions for both his orphan niece Meera and young step daughter Zebu. Imtiaz looks at Meera with lust and tries to lure her into an illicit relationship with him, after she narrowly escapes his evil clutches, Imtiaz then directs his attention towards Zebu. Imtiaz has fully converted into a perverted, disgusting, and manipulative person. He makes fun of Sajida and yells at her for the way she looks, talks, acts, and cooks.

Imtiaz asks Zebu to go inside the room because he wants to have sex with her. Here, he shows id personality because he wants to fulfil his sexual desires by having sex with Zebu. He also shows anger, which is also a sign of id personality. Imtiaz arrives home in one of the scenes and see Sajjo who gets ready for Imtiaz by putting on jewellery and makeup. When Sajjo asks Imtiaz that how she is looking, Imtiaz taunts Sajjo and says in Punjabi "buddi orat ko dekho", he implicitly shows hatred to Sajjo and tells her that she is looking ugly, which again depicts Imtiaz id personality. According to Freud, "id is an antisocial, amoral, and lawless" and in the drama Imtiaz also behaves immorally with his wife Sajjo. Imtiaz tells his wife that she is turned old lady, her hair turned grey and she looks like an old lady. Imtiaz misbehave with his wife because Imtiaz has hatred for his wife in his unconscious mind and according to Freud "unconscious is a source of aggressive behaviour". "Id goal is to gratify human instinct for the pleasure without any regard for legal ethics, social convention or moral restraint". First, he shows himself gentle and after getting married to Sajjo his behaviour changes without any reason.

In one of the scenes, Zebu asks Imtiaz to come and eat dinner. Imtiaz comes and starts having dinner, after taking first bite he starts shouting on Sajjo.

"What did you make? It is full of chili", Imtiaz makes lame excuses of teasing and scolding his wife. Imtiaz again shows id personality here because he shows violent behaviour towards his wife.

We can relate sexual desires with personality disorder Imtiaz got married to an old lady despite of the fact that he was young man due to age difference it was impossible for Imtiaz to have sex with Sajjo, which leads to Imtiaz sexual frustration and cause personality disorder in him. Imtiaz intentions are also directed towards teenagers and he has attempted to have sex with Meera but he can't do that after that he divert his sexual desires towards Zebu his step daughter and rapes her. One day after reaching home, Imtiaz asks Zebu, "Aba ki bathain many ghe na tujy har cheez mily gehe Candy, dolls. Japani doll jo dance karti hai tujy mai wo be ly kar du ga a ja idler ohe a jaa".

Imtiaz asks zebu to rub his bicep because he was tired in shop, while giving message to Imtiaz Zebu asks Imtiaz that she gives him tight message still he does not feel any pain. Imtiaz tells Zebu that it won't hurt by her hands because her hands are soft and sweet, Imtiaz also tells Zebu that she is not human but an angel and asks her to go inside the room and then press my body. Here Imtiaz is showing his sexual desires because he calls Zebu angel and takes her into his room to rape her. According to Freud "Id personality have sexual desires and instant gratification".

Imtiaz also offers his daughter dolls and different toys and tells her that he will do everything for her if she gives him what he wants. It shows his sexual desires. He is looking at her lustfully and wants to get her inside the room to have sex with her and fulfil his lustful desires, which shows Imtiaz Id personality. The factors behind Imtiaz aggressive and sexual behaviour are "the lack of education" "Lack of parents love" and the most important one is "His friends" and "addiction to drugs". These are the factors Behind Imtiaz violent and sexual behaviour.

5.3 Imtiaz libido

Episode 8 of the drama Udaari starts when Imtiaz looks for a chance to harass Zebu, Imtiaz look at zebu from his lustful eyes. Imtiaz thinks that how he will get chance to rape her and destroy Sajjo and

Zebu's life. Which shows that Imtiaz is sexually frustrated and according to Freud "Id works on pleasure principle", Imtiaz was very cruel person he doesn't think that she is his daughter and what society will think about him and wants to rape Zebu.

Imtiaz touches Zebu sexually and takes instant pleasure. Meanwhile Sajjo enters into Zebu's room and Imtiaz got scared and stand up, Imtiaz looks at Sajjo from scary eyes. Sajjo asks Imtiaz to have breakfast. Then Imtiaz tells angrily that he is coming meanwhile, Sajjo sees whether Zebu is asleep or not, Imtiaz tells Sajjo that he has come to wake her up. Imtiaz asks Zebu to wake up, so he can drop her school, here Imtiaz experiences ego. According to Freud, "Ego works in reality principle". When Imtiaz was touching Zebu Imtiaz got scared because his wife caught him. Imtiaz thinks that Sajjo might have seen him touching Zebu, so he pretends that he came to wake Zebu up, which shows Imtiaz's ego personality because Imtiaz knows if he doesn't make any excuse in front of Sajjo then he will be blamed. His wife will doubt him that he was sexually touching Zebu.

Sajjo again asks Imtiaz to have breakfast because the breakfast is ready, but Imtiaz while getting angry tells her that why she keeps on saying that have breakfast. As if she has made 'halwa pora and pancake. Here Imtiaz shows aggressive and violent behaviour, which according to Freud are the characteristics of Id. Imtiaz inflates his anger on Sajjo because Sajjo disturbed him while he was taking sexual pleasure from Zebu. Imtiaz waiting for a chance to rape Zebu just to take temporary pleasure but again and again Sajjo comes and ruins his plans because of that he always shows anger to Sajjo and she was aware of Imtiaz's bad behaviour.

Imtiaz tells Sajjo that she must have made a loaf like her own ugly face. Here in these dialogues Imtiaz is angry because Sajjo enters into room suddenly when he was sexually touching Zebu and when he was experiencing id. According to Freud, "The id will not be in control without superego and ego because id is basically driven by the one consideration and that is lawless". "Id is completely unconscious and it is about pleasure principles like love and desires etc". He had weakness in his personality because of that he was

doing such thing with her daughter and now his wife asks him to have breakfast so he gets angry at her because Sajjo ruined his bad plans. According to Freud "id looks for the want and desire and it wants to release tension" in the drama Imtiaz has desire to rape Zebu and take sexual pleasure. Imtiaz only wants to take pleasure at any situation which shows his id personality.

5.4 Sexual frustration of Imtiaz

Episode ninth starts with the singing practice of Arsh and Meera's singing group, in one of the scenes of Episode 9, when Imtiaz finds Zebu alone he holds Zebu's hand and molests her. Zebu asks Imtiaz "abba tu ne mera hath kyun pakra hai chor mujhy dard ho rha hai? Abba chor", Zebu asks Imtiaz her step father to leave her hands because she feels pain. On the other hand, cruel Imtiaz does not leave her hands "chup khabardar jo tu ne aawaz nikali tou khabardar" and asks her to keep quiet and rape her because he cannot refrain himself from raping his daughter, "Id is all about primitive, selfish and childish pleasure and it is a part of personality which lacks ability to postpone gratification" (Freud cited in Hossain, 2017). Imtiaz behaves childishly and rapes his own step daughter, Imtiaz is also unable to postpone his instant gratification and rapes Zebu in order to get instant pleasure. Which proves that Imtiaz experiences id personality. On the other hand, he rapes his own daughter and does not take care of the society and its norms, which again indicates that he has id personality because according to Freud, "Id belongs to unconscious state of mind and it lacks morality". Imtiaz also lacks morality and rapes Zebu who was his daughter. Imtiaz also does not consider the rules and regulations of society and rapes his step daughter.

In Episode nine, when Imtiaz finally rapes Zebu then he asks Zebu not to discuss anything with her mother and rest of the people "bat sun meri aaj jo kuch bhi hua na apni maan ko ya kisi or ko tu ne btaya na toh mujh se bura koi nhi hoga Knife dekhi kitchen mein bari wali dekhi hai na pehly teri zaban katunga phir" otherwise he will kill her. Imtiaz gives threats to Zebu and also inflates his anger over innocent victim because he does not want Zebu to share anything with anyone, here Imtiaz's ego and Id personalities work side by side, Imtiaz

experiences ego personality because he warns Zebu not to share anything with anyone so, here Imtiaz personality works on reality principle. According to Freud, “ego works on reality principle”, Imtiaz shows ego personality because he does not want Zebu to share anything with her mother. Imtiaz knows that if Zebu’s mother learns that he has raped her daughter then she would punish Imtiaz and put him in prison. This fear of punishment causes fear in Imtiaz and he warns his daughter, which depicts Imtiaz ego personality because Imtiaz works according to reality principle. Along with ego personality the id personality of Imtiaz also works simultaneously. Imtiaz gives threats to Zebu because he knows that the rape of daughter is considered prohibited in Pakistani society. According to Freud, “Id desires are mostly considered prohibited because of the social restrictions”. In the drama Imtiaz rapes his own daughter, Imtiaz act of child abuse and child molesting is considered as taboo in Pakistani society that’s why he warns Zebu because he does not want the society to learn about his bad actions, on the other hand, he also does not refrain himself from committing such action, which shows Imtiaz Id personality According to Freud, “id works on pleasure principle and does not care about society and it’s norms”. Imtiaz also scolds Zebu because he is also aggressive person. “Id is instinctive and primitive part of the personality that contain basic stuff which energizes the man throughout his or her life, like sexual energy and aggression” (Freud cited in Olofsson, 2018). Imtiaz has Id personality because he has sexual and aggressive energy throughout the drama.

In one of the scene of episode nine, Zebu is having nightmare and she murmurs in sleep that “Ammi g ammi g mujhy bacha lo , ammi g mujhy bacha lo” she asks her mother to save her from her father Imtiaz, who once gives threats to Zebu that he will kill her, if she share anything with her mother that threat causes fear in Zebu and for time being she repress the fear but later on these repressed feelings of fear appear in her dreams and “according to Freud concept of unconscious the repressed emotions and fears sometime appears in dreams” . One day, Zebu is having nightmare, she gets scared in dream and wakes up and calls her mother “ ammi g mery pass se Nhi jana , ammi g mujhy darr lag

rha hai” , when her mother comes to her, she asks her not to leave her alone because she is scared. Here Zebu shows irrational fear that her father will rape her again and kill her. According to Freud concept of unconscious mind, “the unconscious mind is store room of repressed emotions, fears, and memories, and these fears, memories, and emotions sometimes becomes conscious in the dreams”. In the drama Imtiaz gives threats to Zebu after her rape that if she dares to share anything with anyone then he will kill her and her mother. As a result, Zebu gets agree with Imtiaz and decides not to discuss anything as a result Zebu represses her feelings and emotions regarding the bad experience, Zebu also represses the fears and memories of traumatic event, Zebu tries to forget everything and for a time being she is able to forget the bad memories and feelings, but whenever she encounters her father Imtiaz she gets scared and her repressed memories becomes conscious. Zebu starts having nightmares. Zebu starts getting scared while sleeping and according to Freud “the repressed feeling, thoughts, and the memories in unconscious mind appears in dreams and becomes conscious”. In the drama same thing happened with Zebu because Zebu represses her memories, fears, and feelings into her unconscious mind and when she sleeps these repressed memories, feelings, and fears becomes conscious and appears in her dreams. So, Zebu’s repressed and unconscious fears, memories, and feelings becomes the main cause of her irrational behaviour. On the other hand, her father gave her threats that if she shares anything with her mother then he will kill both of them, Zebu forgot and repressed these threats for time being into her unconscious mind, but later these repressed and forgotten threats leads to Zebu’s irrational fear and behaviour and according to Freud “unconscious mind has greater influence on person behaviour”.

5.5 Imtiaz hidden motives

In episode ten, Imtiaz made numerous attempts to accelerate Zebu’s recovery. First, he demonstrated fake concern about his daughter and when Zebu refused to go to the doctor alone with him, Imtiaz realised that he would need to use fear to make his daughter silent. He told her that he would burn her mother alive, if she tells anyone, what had

happened with her as a result, Zebu begged him to forgive her. She also promises him that she will not share anything with someone else. “The Id is source of the all-human aggression and the desires. Id is anti-social, lawless and amoral” (Freud, 1933), Imtiaz threatens his daughter which shows id personality of Imtiaz since he behaves violently with Zebu. “Id does not know the word “no”, and want to fulfil its needs and desires without taking care of the society and its restriction (Freud cited in O’Shea’s study). Imtiaz have psychological disorder because he lacks parental love and education.

According to Olofsson, “Id is instinctive and primitive part of the personality that contain basic stuff which energizes the man throughout his or her life, like sexual energy and aggression”. Imtiaz has id personality because he shows aggressive behaviour throughout the drama, according to Freud “id always show aggressive and violent behaviour”. Imtiaz always wants instant gratification because he doesn't care about society, surroundings and does everything to fulfil his desires. Imtiaz doesn't want to show his real identity to his wife Sajjo and takes fun of his step-daughter and physically abuses her. It shows that he can't control his desire and want instant gratification, according to Freud “Id contain instant desires and want to fulfil these desires at every situation”.

5.6 Imtiaz sexual instinct

Zebu shed silent tears after her mother reprimanded her about her everyday aches and pains. Thereafter Sajida helped make her braids telling Zebu that she must study so she does not suffer her own mother’s fate. Sajida had no idea that her daughter had suffered much more.

Sajjo drops Zebu at school and leave for her work, while Imtiaz goes to Zebu’s school to pick her, after reaching home Imtiaz asks Zebu to go inside the room, Zebu does not go inside the room but Imtiaz forcefully takes her inside room and sexually touches her and scold her that why she has been running away from him. Here, Imtiaz again shows id personality because he again sexually touches Zebu and also shows aggressive by scolding his daughter. Meanwhile, Sajjo returns

home and overheard Imtiaz conversation with Zebu.

According to Freud, “the ego works on the morality principle”. Imtiaz ego prevails when he saw Sajjo coming inside the room while he was scolding and sexually touching Zebu, Imtiaz makes different excuses that he was only making Zebu understand that she should not play in rainy weather, which shows Imtiaz ego personality.

In one other scene in the drama Imtiaz is slaughter hen and simultaneously making Zebu scared as a result, Zebu screams and says her father would kill his ammi ji. So here we can see that Zebu’s unconscious fears becomes conscious.

In another scene, Zebu’s mother leaves for work and leave Zebu alone with his father at home. Her father locks zebu into the room despite of the fact that zebu refuses. On the other hand, Imtiaz drags Zebu into the room, here Imtiaz shows id personality. According to Freud, “ID only knows pleasure principle. It means every impulse of individual needs to be fulfilled immediately without any kind of thoughts of consequences” (Freud, 1933). Imtiaz drag Zebu into the room in order to fulfil his sexual impulses, which shows id personality of Imtiaz. Imtiaz sometimes gets angry and selfish, which shows that he is having psychological disorder and he all the time wants instant gratification. Zebu’s unconscious thoughts become conscious while she is sleeping, she recalls the situation while sleeping and tells her mother, "Mom blood, mom blood." Here, Zebu shows irrational behaviour because of her unconscious thoughts.

5.7 Imtiaz violent behaviour

Episode 13 of the drama Udaari starts, when Sajjo is crying for zebu and zebu is asleep. Sajjo is preparing herself for namaz, she prays for zebu because she worries about her daughter. Imtiaz did not get education. Which is one of the main reasons behind his irrational, sexual and aggressive behaviour. On the other hand, Imtiaz was raised up without family, which also make him cruel towards his wife and daughter, Imtiaz was raised up among the people who were criminals and who were involved in illegal activities. So Imtiaz personality has been inference by these criminal and most wanted people. This is the fact which drives Imtiaz

towards aggressive and sexual behaviour. In one of the scenes, Imtiaz asks Sajjo to cook fish. Imtiaz looks angrily at both Zebu and Sajjo and again think something bad about them. Imtiaz asks Zebu for water but Sajjo asks Zebu not to give water to Imtiaz because she herself will give water to Imtiaz.

Imtiaz tells Sajjo, “agar uth jaege tou qayamat nahe ajaege”, Sajjo tells Imtiaz that he needs water and she will give him. Here, Sajjo shows ego personality because she wants to save her daughter from cruel Imtiaz that’s why she does not want her to give him water.

Sajjo tells Imtiaz that grocery is finished. Imtiaz tells her so what should he do, here Imtiaz shows id personality because he behaves in immoral way since it was his duty to feed his family but he does not perform his duty and asks his wife to perform this duty. Imtiaz tells Sajjo that he don’t have money “pata nahe tere nahosat pare hai dokan pay” Imtiaz blames Sajjo for his poor business and tells her that he is not her servant which again shows Imtiaz id personality because he rudely talks with his wife. It also shows that Imtiaz doesn’t have principle and morality, that means he does not have superego, because “superego works on morality principle” and Imtiaz doesn’t have superego he doesn’t provide his wife and daughter food and grocery.

“The id will not be in control without superego, and, ego because id is basically driven by the one consideration and that is lawless”. Sajjo tells Imtiaz that she will give him bread and food if he will give her money. Imtiaz tells her that he does not ask for bread from her and calls her sinister”. Here Imtiaz shows Id personality because he inflates his anger over his wife and talks rudely with her. Imtiaz in one other scene inquires Sajjo that where she is coming from, Sajjo tells him that she has been to school to pick up Zebu. After listening to Sajjo he slaps her without any genuine reason because he wants to release his repressed anger. According to Freud, “Thanatos or the death instinct or Eros also create the energy that is forces”, which is present in every human being, Thanatos derive individual towards violence and aggression”. Imtiaz always talks angry and rudely with Sajjo because she stops Imtiaz for doing bad and because of that Imtiaz was angry at Sajjo and he repressed

his anger for Sajjo for a time being but whenever he gets chance, he would harass Zebu to get some pleasure but Sajjo was always there with Zebu and Imtiaz was not able to do anything because of Sajjo that’s why he shows aggressive behaviour. According to Freud, “Id is anti-social, lawless and amoral”. Imtiaz curses his wife because he is immoral man, he wants his wife to earn bread for themselves though it is his job to earn food for them but he forces his wife to earn food for themselves which shows that Imtiaz is an anti-social person.

5.8 Aggressive and sexual behaviour of Imtiaz

Episode 14 starts when Sajjo looks for rice in container but unluckily she finds very less rice to cook, she decides to cook those small amounts of rice for her daughter Zebu and decides to keep herself hungry. Meanwhile Imtiaz saw little rice in Sajjo’s hand and pass sarcastic smile because he has idea that Sajjo and Zebu are hungry since morning. When Sajjo finally cooked the rice, she goes into her room to call her daughter to have these cooked rice but before Sajjo and her daughter arrival, Imtiaz came into kitchen and dish out rice for himself. In one of the dialogues when Sajjo asks Imtiaz that what he is doing, Imtiaz tells her “bhook lagi hai chawal khany lga hun” though he knew that his wife and daughter are hungry but still he have rice in order to keep his wife and daughter hungry.

Sajjo ask Imtiaz to give her rice, so she can give this rice to Zebu, who is hungry since morning and she is left with only this rice. Imtiaz does not give her rice and starts having rice. Sajjo tries to snatch the plate of rice from Imtiaz but he intentionally drops the plate on floor and asks Sajjo now she can have these rice. Imtiaz keeps his wife and daughter hungry because he lacks morality and he does not care about them. According to Freud “Id belong to unconscious state of mind and it lacks morality. A newly born baby is governed by the id” (2018). The character of Imtiaz in the drama acts as immoral men, when he has rice of his daughter, who remains angry throughout the day that shows Imtiaz id personality because he lacks morality and ethics, on the other hand, id also lacks morality.

When Imtiaz learns that, Sajjo knew what he has done with her daughter, Imtiaz tells her in sarcastic

tone that he got scared because she learned that he have raped her daughter, “tujhy pata lag gya hai meri jooti ko be parwah nhi hai oye jaa jo karna hai kar ly jis ko bulana hai bola ly” then Imtiaz tells Sajjo that he does not care whether she knew that he has raped Zebu or not, he also asks Sajjo to tell everyone about him that he has rapped Zebu he does not care. Here, Imtiaz shows id personality because Imtiaz lacks ethics and morality and confess in front of his wife that he raped Zebu. Imtiaz does not care whether his wife tells everyone that he has raped his own daughter because Imtiaz is immoral person and he lacks morality. According to Freud, “Id is psychic representative which is driven by the pleasure. Id doesn’t care about the social norms” (Freud cited in Manjhi, 2017). In the drama when Imtiaz asks his wife to tells everyone that he has raped Zebu then Imtiaz does not feel any regret and any shame and also does not care about the society because he is amoral person and he lacks ethics and social norms, which according to Freud are the characteristics of Id personality.

In one of the scenes of episode nine, Imtiaz tells Sajjo “tu nikaly gi mujhy yahan se nikalti hai tou nikal abhi kar jo krna hai”, Imtiaz beats his wife and then pushes Sajjo and tells her that she cannot through him out of house, he tells her that through him out of house if she can. Imtiaz also tells Sajjo that now he will do everything in front her, Imtiaz beats his wife because he turned into violent and aggressive person.

“Thanatos or the death instinct is set of the destructive forces, which are present in every human. Thanatos derive individual towards violence and aggression” (Freud cited in Sibi, 2020).

Imtiaz thanthos is quite evident, when he beats his wife and curses her. The destructive forces of the death instinct or thanatos derives Imtiaz towards aggressive and violent behaviour since he beats his wife and also scolds her throughout the drama serial Udaari.

“The id will not be in control without superego, and, ego because id is basically driven by the one consideration and that is lawless.” (Freud cited in Sudrazat, 2016)

Imtiaz lacks superego personality in the drama, which is quite evident when Imtiaz tells his wife

that he has raped her daughter. It shows that Imtiaz does not have ethics and moral values and his id is out of control without superego personality.

In one other scene, Imtiaz pushes Sajjo and tells her “kya kry gi tu idhr aa”, “Ab tou tery samny kronga mein”, Imtiaz tells Sajjo that she cannot do anything to him and now he will do everything in front of her, he means that he will rape Zebu in front of his wife Sajjo. Which again depicts Imtiaz id personality because he lacks morality and ethics. Imtiaz locks Sajjo in room so she cannot save her daughter from him. Here, Imtiaz ego personality prevails, which according to Freud, works on reality principle. Imtiaz ego works according to reality principle because he locks Sajjo in one room, so she cannot interrupt Imtiaz who wants to gratify his sexual instinct. Imtiaz knows if he leaves Sajjo open outside she can also gathers the people from surrounding, who would not leave Imtiaz and beats him. Thus, Imtiaz locks Sajjo and rapes his daughter for the second time, Imtiaz was sexually frustrated and he also has repressed desires to rape Zebu, when he was unable to rape Zebu in the presence of Sajjo then the tension created in Imtiaz mind. According to Freud (1933), “Id only knows pleasure principle. It means every impulse of individual needs to be fulfilled immediately without any kind of thoughts of consequences. Id looks for the wants and desires and it wants to release tension”. In the drama, Imtiaz release the tension by raping Zebu, Imtiaz does not think about the consequences of raping Zebu and rapes Zebu because he wanted to release the tension and fulfil his sexual instant. Imtiaz symbolizes id personality in the drama serial Udaari because Imtiaz is also unable to postpone his instant gratification, that’s why he rapes Zebu for second time. Imtiaz only knows pleasure principle, which is evident from his actions in drama he does everything to get instant pleasure first he forces Sajjo to work outside so he can have chance to rape Zebu but when Sajjo does not leaves Zebu alone, then Imtiaz gets sexually frustrated and rape Zebu. Imtiaz does not stop himself and rapes his own daughter for the second time which shows that he has id personality, which according to Freud “does not know the word “no”, and want to fulfil its needs and desires”.

Conclusion

The psychoanalytical analysis of *Udaari*'s characters Imtiaz and Zebu, using Freud's framework, highlights the psychological forces driving their behavior. Imtiaz embodies the id, driven by primal urges for pleasure and aggression, unchecked by moral constraints. His sexually abusive and aggressive actions illustrate Freud's notion of the id as immoral and impulsive. Zebu's irrational fears and nightmares stem from repressed trauma, showing Freud's concept of the unconscious mind as a repository of hidden fears and emotions that manifest in behavior. This study underscores how deeply unconscious motivations influence actions, revealing the impact of repressed emotions and unresolved psychological conflicts. By exploring these dynamics in *Udaari*, this research provides a framework for examining other characters through psychoanalytic theories, potentially encouraging future studies to apply models from Jung, Lacan, and other theorists to understand complex character psychologies in Pakistani drama and literature.

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